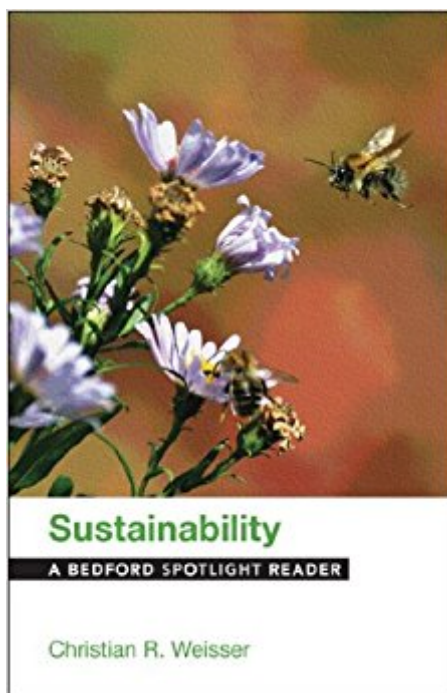


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# Sustainability: A Bedford Spotlight Reader



## Synopsis

Sustainability explores questions around the central concept of sustainability: What are its foundations and politics? How do crises challenge sustainability? How is sustainability connected to local and transnational environments? How is sustainability connected to tourism and recreation? Readings by a range of ecologists, urban planners, philosophers, geographers, reporters, artists, and ordinary citizens take up these questions and more. Questions and assignments for each selection provide a range of activities for students. The website for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources. The Bedford Spotlight Reader Series is an exciting line of single-theme readers, each reflecting Bedford's trademark care and quality. An editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series. Each reader collects thoughtfully chosen selections sufficient for an entire writing course—about 35 pieces—to allow instructors to provide carefully developed, high-quality instruction at an affordable price. Bedford Spotlight Readers are designed to help students from all majors make sustained inquiries from multiple perspectives, opening up topics such as money, food, border crossings, music, humor, subcultures, happiness, monsters, sustainability, and gender to critical analysis. The readers are flexibly arranged in thematic chapters, with each chapter focusing in depth on a different facet of the central topic. The website for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources.

## Book Information

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Morality

## Customer Reviews

Christian Weisser is an Associate Professor of English at Penn State Berks, where he coordinates both the Professional Writing Program and the Writing Across the Curriculum Program. Christian is the Editor of *Composition Forum*, a peer-reviewed scholarly journal in rhetoric and composition. Much of his research focuses upon the ecology of writing and environmental rhetoric, and he is the author or editor of half a dozen books and numerous articles on this subject, including *Moving Beyond Academic Discourse*, *Natural Discourse* (with Sid Dobrin), and *The Locations of Composition* (with Christopher Keller). Christian enjoys teaching courses in technical writing, environmental rhetoric, and the discourse of sustainability."

Barely used it.

great collection. I will add to college course as supplemental readings.

Very well written book.

Great book

Yes, I received it and it's in a very good condition.

Product just as describe, love it

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